

NANCY ALLEN

www.songdiva.net

songdiva@mac.com · (615) 337-1945

THEATRE

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|--|-----------------------------|--------------------|
| Ragtime (Emma Goldman) | Nashville Repertory | Micah-Shane Brewer |
| Billy Elliott (Mrs. Wilkinson) | Opera House Theatre (NC) | Cathy Street |
| Company (Jenny) | Nashville Repertory | Rene' Copeland |
| Spamalot (Lady of the Lake) | Street Theatre Co. | Martha Wilkinson |
| Baby (Arlene) | Street Theatre Co. | Cathy Street |
| Pacific Overtures (Shogun's Mother) | Blackbird Theater | Wes Driver |
| Hairspray (Velma Von Tussle) | Street Theatre Co. | Jon Royal |
| My Way (woman one) | Chaffin's Dinner Theater | Martha Wilkinson |
| Turandot (featured role: Handmaiden) | Nashville Opera Association | John Hoomes |
| Surrender Road (featured role: Art Critic) | Nashville Opera Association | John Hoomes |
| My Fair Lady (Eliza Doolittle) | Chaffin's Dinner Theater | Martha Wilkinson |
| I'll Be Seeing You (Josephine) | Chaffin's Dinner Theater | David Compton |
| The Sound of Music (Reverend Mother) | Chaffin's Dinner Theater | David Compton |
| Annie (Grace Farrell) | Chaffin's Dinner Theater | David Compton |
| Cinderella | TN Repertory Theater | Mac Pirkle |
| Fiddler on the Roof (Rifka, ensemble) | TN Repertory Theater | Mac Pirkle |
| The Robber Bridegroom (Salome) | Chaffin's Dinner Theater | Rene' Copeland |

RECORDINGS

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| MTI/Disney Rehearsal Recording | Mary Poppins (Mrs. Andrews) |
| MTI/Disney Rehearsal Recording | Beauty and the Beast (Mrs. Potts) |
| A Christmas Kiss | solo album |
| Shall We Gather | solo album |
| Distant Melody | solo album (Parent's Choice Award) |

EDUCATION

Peabody Conservatory of Music (Baltimore, MD) BM, MM with honors
Vanderbilt University BS magna cum laude, Lady of the Bracelet
Jeanie Lovetri Somatic Voicework™ Certification

TEACHING

Coordinator of The Belmont University Musical Theatre BFA – award winning, nationally ranked
Adjunct Voice Peabody Conservatory; Adjunct Voice Austin Peay University

“The loveliest, most natural performance of the night comes from Nancy Allen, whose effortlessly appealing stage presence makes for a memorable Grace Farrell.”
- Kevin Nance, *Tennessean Arts Writer*

“Allen is more than a singer. . . she tackled the [Sondheim] with power, comical wit, and deep emotion.” – Martin Brady, *Tennessee & National Arts writer*

“I found Allen’s gorgeous rendition of “Patterns” to be especially moving.” – Amy Stumpf, *The Tennessean*